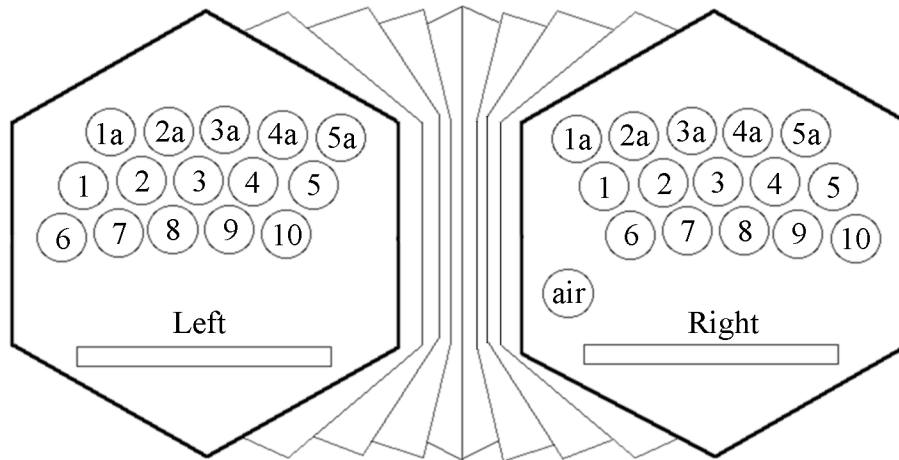


30 Button Anglo Concertina Tablature by Jody Kruskal



The tablature system that I use identifies the buttons played using the plan above.

There are three staves per system. The top staff is reserved for melody and chords. This is all you get in most tune books. The lower two staves contain all the information to duplicate my arrangement of the tune. The concertina is a puzzle, and these bottom two staves contain the details for one of many Anglo puzzle solutions for this tune.

The two lower staves are joined as you would expect to see for a piano score, with the right hand on top and the left hand on the bottom. The bottom staff has two layers indicated by the stem direction. The stem up layer is always played with the index finger. There is no indication for the other fingers used but it is good advice to change fingers when playing consecutive notes on different buttons whenever possible.

The direction of the bellows is shown using P for pushing the bellows together and D for drawing them apart.

This complex diagram illustrates the relationship between the concertina's button layout and its musical notation. On the left, a diagram of the 30-button Anglo concertina shows the button layout for the Left and Right hands. Arrows point from specific buttons to corresponding notes in the musical notation on the right. The musical notation consists of three staves: 'Melody & Chords', 'Right Hand', and 'Left Hand'. The 'Right Hand' staff includes bellows direction (P for Push, D for Draw) and fingerings (e.g., 6, 2, 2, 1, 2, 2, 2, 1). The 'Left Hand' staff includes fingerings (e.g., 5, 5, 5, 5, 5, 5, 5, 5). A legend indicates 'P = Press' and 'D = Draw'. An arrow points to the 'Index Finger Stem Up' notation. A 'Chord Symbol' is also indicated.